Height: 5'10" Weight: 150lbs Hair: Strawberry Blonde Eyes: Green

Benjamin Taylor Davis

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AEA SAG/AFTRA-E

People

THEATRICAL BDavis317@gmail.com (404) 514-2368

FILM:		CDC FIL I	
THE D.U.F.F.	Principal	CBS Films Inc.	Dir. Ari Sandel
FUN WORLD (Short)	Principal	Sheila Green Productions	Dir. Barry Mills
THE CHANGE-UP	Featured (TV Cut)	Fastball Productions, LLC	Dir. David Dobkin
FOOTLOOSE (2011)	Principal (Re-cast)	Paramount Pictures	Dir. Craig Brewer
THE FAT BOY CHRONICLES	Supporting	Tin Roof Films, LLC	Dir. Jason Winn
KEYS (Short)	Lead	UGA	Dir. Benson Beavers
14 STUDENTS ACTING (Short)	Supporting	UGA	Dir. Dane Alej
TELEVISION:			
DOOM PATROL (Ep. 112)	Co-Star	DC Universe	Dir. Carol Banker
DREAM WRITERS (Pilot)	Lead	Spaceman Digital	Dir. Nathan Bach
BROADWAY DREAMS (Pilot)	Self/Candidate	Tigerlily Media	
COMMERCIAL:			
DIET COKE – "#BECAUSEICAN LIFE"		HAVAS	
NC LOTTERY – "CASINO CASH VIP"		MullenLowe	
NC LOTTERY–"BIG \$ PLAYBOOK"		MullenLowe	
NC LOTTERY – "CROWN JEWELS"		EAJ Productions	
NC LOTTERY – "SUPER TICKET"	Principal OC	Wondersmith	
SEG HARVEYS – "IT'S HERE"	Principal OC	13th Floor Media	
RACETRAC – "MISSING"	Principal OC	Fueld Films	
ZAXBY'S – "JOIN OUR TEAM"	Principal OC	Primal Screen	
GA LOTTERY – "THE CHASE"	Principal OC	BBDO Atlanta	
DELTA – MILITARY CSR	Featured OC	Lionstar Films	
INDUSTRIAL:			
IBM – "EVERY SECOND COUNTS"	Principal OC	Myriad Media	
HI WAY PROMO	Principal OC	Ensign Studios, LLC	
ELI INDUSTRIAL	Principal OC	Eli, Inc	
EYE WHIZ	Principal OC	The DVI Group	
EQUIFAX–"WHAT YOU DON'T KNOW"	Principal OC	Valverde & Stiles	
HOME DEPOT – "HOW TO WIN"	Principal OC	Instigator Productions	
REGIONAL THEATRE (Sele	ections):		
BLOODYANDREW JACKSON	Andrew Jackson	The Warehouse Theatre	Dir. Andrew Scoville
AMES AND THE GIANT PEACH	Grasshopper (US/P)	Alliance Theatre	Dir. Rosemary Newcott
SPRING AWAKENING	Moritz	The Warehouse Theatre	Dir. Jenna Tamisiea
BIG FISH	Zacky Price	Theatrical Outfit	Dir. Tom Key
I'M NOT RAPPAPORT	Gilley	Aurora Theatre	Dir. David de Vries
PHILADELPHIA, HERE I COME	Gar PUBLIC	Arís Theatre	Dir. Robert Shaw-Smith
THANKSKILLING, THE MUSICAL	Johnny (The Jock)	Dad's Garage	Dir. Dan Triandiflou
TRAINING:			
Aurora Theatre (GA)	An	prentice Company Graduate	
University of Georgia		itre & B.S. Psychology (Cum L	aude)
Broadway Dreams Foundatio		t/Intern/Production Assistant	,
ACTING (Craig D'Amico, Diann			P. Rodriguez)
COMMERCIALS MASTERCLA	SS (LD. Lewis, Jen	Kellev)	
VOICE (Keri Hughes, Patti Benn			
DANCE (James Kinney, Tyler Ha		Broadway Dreams, Becca Potter)
MOVEMENT (T. Anthony Maro			,

MOVEMENT (T. Anthony Marotta @ University of Georgia) **IMPROV** (Matt Horgan @ Dad's Garage & Nicole Parker @ Broadway Dreams)

PUPPERTRY (Jon Ludwig @ Center for Puppetry Arts and Spencer G. Stevens)

SPECIAL SKILLS:

Accents: Irish, Scottish, British, Cockney & Basic French, New York & Southern Dialect, Football (10 years), Tennis (10 years), Baseball (8 years), Rollerblading, Skateboarding, Frisbee, Golf, Jet Skiing, Wakeboarding, Jump Rope, Ping Pong, Running, Swimming, Guitar, Keyboard, Snare Drum, Music DJ, Music Producer, Hip Hop Dance, Basic Stage Combat, Bicycling